

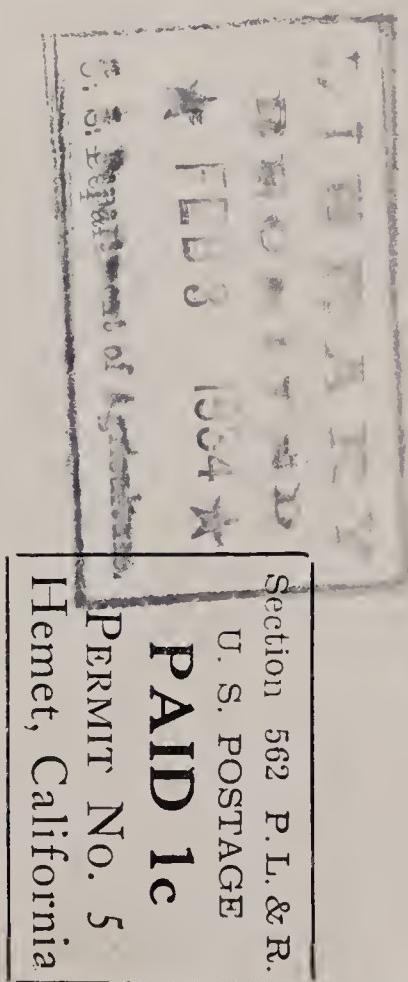
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HOWARD ROSE COMPANY  
HEMET, CALIFORNIA

Return Postage Guaranteed



Miss Newman  
Horticulture Bureau of Plant Ind  
Department of Agriculture  
Washington, D.C.

# GRADE COUNT LIST



JANUARY  
10  
1934

## PREPAID TRANSPORTATION

To Kansas City

To St. Louis

All \$25.00 orders will be delivered either city (if desired). Splendid refrigerator LCL freight service makes this possible.

Lot A	No. 1	Grade, each	12c	No. 1 Each	No. 1½ Each	No. 2 Each
	No. 1½	Grade, each,	9c			
	No. 2	Grade, each	5c			
Gruss an Teplitz. Dark, velvety scarlet.....	2000			200		1800
Hermosa. Light blush pink .....	60			90		10
Perle d'Or. Nankeen yellow to orange .....	860			140		

## CLIMBERS »» Lot A

American Pillar. Single, bright pink.....	500	300	
Cl American Beauty. Rich red to crimson.....	2400	300	
Crimson Rambler. Small scarlet flowers .....	190		
Dorothy Perkins. Beautiful shell pink .....	400	320	60
Dorothy Perkins White. Clear white blooms	770	490	190
Dr W Van Fleet. Flesh-pink, rosy center .....	600		
Excelsia. Called Red Dorothy Perkins.....	1000	530	120
Flower of Fairfield. Ever-blooming crimson....	200		
Roserie. A deep pink .....	180	130	30
Tausendscheon. Soft pink to white .....	400	160	60
Thelma. Coral to carmine-red .....	20	80	20

## CLIMBING PRESIDENT HERBERT HOOVER

We are now fortunate in buying this wonderful Hybrid Tea climber in quantity permitting us to offer them at just one-half previous price. You cannot say enough in its favor. Shaded orange, center red shades.

**450 No. 1 @ 40c**

**100 No. 1½ @ 25c**

<b>Lot B</b>	No. 1	Grade, each 15c	No. 1 Each	No. 1½ Each	No. 2 Each
	No. 1½	Grade, each 11c			
	No. 2	Grade, each 7c			
<b>Amelia de Bethune.</b> Large, coral red.....		16		5	
<b>American Beauty.</b> Deep rose-pink.....	2100			90	
<b>Baroness de Rothschild.</b> Soft rose .....		20			10
<b>Black Prince.</b> Dark crimson .....					30
<b>Captain Christy.</b> Flesh, shaded deeper.....	80		120		70
<b>Captain Hayward.</b> Light crimson.....	10		10		10
<b>Catherine Zeimet.</b> Pure white .....	350				
<b>Cecile Brunner.</b> Clear pink, yellow center.....	350				
<b>Clovelly.</b> Rich satin pink.....	140		100		80
<b>Columbia.</b> Large, glistening rose pink.....	300		100		800
<b>Conrad F. Meyer.</b> Clear, silvery pink.....	10		10		
<b>Constance.</b> Shades of yellow .....	620		290		20
<b>Crimson Queen.</b> Bright velvety crimson.....	90		20		40
<b>Crusader.</b> Rich crimson-red .....	160		410		110
<b>Edward Mawley.</b> Lasting, dark crimson.....	160		260		
<b>E G Hill.</b> Scarlet, shading deeper.....	3000				
<b>Empire Queen.</b> Brilliant cerise .....			20		20
<b>Erna Teschendorff.</b> Deep strawberry red.....	50				
<b>Ethel Somerset.</b> Shrimp-pink .....			20		30
<b>Etoile de France.</b> Rich velvety crimson.....	1600		940		800
<b>Eugene Furst.</b> Very dark crimson-red .....	20		10		
<b>F J Grootendorst.</b> Bright red blooms .....	1900		100		
<b>F J Grootendorst Pink.</b> Pink sport .....	80		120		20
<b>Florex.</b> Deep coral salmon .....	570		160		90
<b>Frau Karl Druschki.</b> Snow white.....	70				
<b>Fred J Harrison.</b> Cardinal to crimson .....	10		70		50
<b>Gen Jacquemont.</b> H. P. Red.....	60				
<b>Gen McArthur.</b> Fragrant, bright scarlet.....	1500		200		
<b>Gen S A Janssen.</b> Deep pink, reverse darker.	70		150		100
<b>General Washington.</b> Deep carmine.....	170		10		
<b>George Elger.</b> Light clear yellow.....	980		240		70
<b>Gladys Holland.</b> Large buff-pink flowers.....					10
<b>Gruss an Coburg.</b> Yellow to bronze tints.....	40				30
<b>Hansa.</b> Reddish violet .....	20		30		
<b>Hoosier Beauty.</b> Crimson, dark shadings.....	1400				
<b>Hugonis.</b> Yellow .....	700		690		100
<b>James Gibson.</b> Crimson .....	180		110		10
<b>Jarvis Brook.</b> Carmine to orange .....	110		20		20
<b>Jean C N Forestier.</b> Carmine tinted orange...	30				
<b>John Russell.</b> Large crimson .....	190		10		10
<b>Jen J L Mock.</b> Bright cherry pink .....	2500		2900		950

<b>J Otto Thilow.</b> Rich rose-pink .....	700	140	180
<b>Jules Gaujard.</b> Orange-red to carmine .....	800		
<b>Killarney.</b> Bright, sparkling, double pink.....	1760	500	300
<b>Killarney Dbl White.</b> Snowy white.....		140	160
<b>Lady Alice Stanley.</b> Flesh pink to coral.....		40	80
<b>Lady Reading.</b> Clear bright red .....	170		
<b>La France.</b> Bright pink rose.....		10	
<b>Lord Charlemont.</b> Deep crimson .....	660	160	100
<b>Lord Rossmore.</b> Creamy white to rose-pink....	260	190	160
<b>Lucinda.</b> Dark pink .....	10	30	30
<b>Luxembourg.</b> Copper yellow.....	20		
<b>Magna Charta.</b> Bright pink .....	180	30	10
<b>Marcia Stanhope.</b> White, slightly streaked.....		40	30
<b>Marshall P Wilder.</b> Scarlet crimson .....	130	110	30
<b>Mary C Illchester.</b> Double, deep rose-pink....	880	460	60
<b>May Wettern.</b> Double, rosy-pink.....	280	90	90
<b>Miss Lolita Armour.</b> Copper to rose .....	390	30	50
<b>Miss Rowena Thom.</b> Rose to old gold.....	2110	270	
<b>Mme Able Chatenay.</b> Pink, deep at center ...	30	100	90
<b>Mme Butterfly.</b> Ophelia color.....	2500	100	1600
<b>Mme Albert Barbier.</b> Salmon tint, orange.....	700	200	100
<b>Mme Edouard Herriott.</b> Coral-red base .....	3800	490	200
<b>Mme Henri Lustre.</b> Dark scarlet to red.....	50	140	
<b>Mme Leon Pain.</b> Pink, center yellow.....	10	50	40
<b>Mme N Levavasseur.</b> Rosy crimson.....	90		
<b>Mme Paul Ollivary.</b> Coppery salmon.....		30	30
<b>Mrs Chas Bell.</b> Shell pink .....	810	250	30
<b>Mrs Henry Bowles.</b> Pink shaded salmon.....	560	60	
<b>Mrs John Laing.</b> Soft pink flowers .....	70	70	80
<b>Mrs L Swisher.</b> Salmon pink .....	160	150	10
<b>Mrs Redford.</b> Apricot; fragrant .....			10
<b>Mrs W Christie-Miller.</b> Salmon-rose .....	350	140	20
<b>Ophelia.</b> Pale yellow .....	3000	200	600
<b>Prince C de Rohan.</b> Deep velvety maroon....	630		
<b>Ragged Robin</b> .....	200		
<b>Radiance.</b> Rosy opaline pink .....	7300	1300	600
<b>Radiance Red.</b> Crimson sport of Radiance .....	2000	400	600
<b>Rhea Reid.</b> Dark velvety red .....		20	
<b>Rose Marie.</b> Clear rose-pink .....	1400	700	350
<b>Sensation.</b> Scarlet to maroon .....		400	20
<b>Turks Rugosa.</b> Salmon-pink.....		150	50
<b>Ulrich Brunner.</b> Cherry red .....	280	90	130
<b>Westfield Star.</b> Lemon yellow .....			50
<b>Wm E Nickerson.</b> Orange-cerise .....	410	240	
<b>William R Smith.</b> White with pink .....	40	110	90
<b>Winnie Davis.</b> Apricot pink .....		80	40

## CLIMBERS »» Lot B

<b>Alida Lovett.</b> Bright shell pink.....	110	120	50
<b>Aviateur Bleriot.</b> Yellow shaded pink.....	1500	120	50
<b>Bess Lovett.</b> Clear, bright crimson .....	240	150	70
<b>Chaplins Pink Climber.</b> Clear pink.....	570	250	
<b>Cherokee Pink.</b> Single, bright pink .....	50	150	

<b>Cherokee Ramona.</b> Quite red .....	80	70	
<b>Cl Cecile Brunner.</b> Pink .....	780	100	50
<b>Cl Gruss an Teplitz.</b> Crimson .....	270	40	
<b>Cl Jon J L Mock.</b> A beautiful pink .....	200		
<b>Cl Lafayette.</b> Red sport .....	120	50	30
<b>Cl Winnie Davis.</b> Pink .....	170		
<b>Gold of Ophir.</b> Copper to carmine .....	150		
<b>Jacotte.</b> Orange-yellow tinted copper .....	1410	250	
<b>Mary Wallace.</b> Large rose-pink, salmon base	30	10	10
<b>Pauls Scarlet Climber.</b> Vivid scarlet .....	1800		
<b>Silver Moon.</b> White .....	80	60	

## Lot C

<b>No. 1 Grade, each 22c</b>			
<b>No. 1½ Grade, each 16c</b>			
<b>No. 2 Grade, each 10c</b>			
No. 1 Each	No. 1½ Each	No. 2 Each	No. 2 Each

<b>Abol,</b> Ivory white, blush tints at center .....		30	60
<b>Agnes.</b> Amber, deep center .....	40	50	70
<b>America, (Hills).</b> Rose-pink .....			20
<b>Ami Quinard.</b> Dark velvety crimson .....	40	40	
<b>Angele Pernet.</b> Orange to chrome-yellow .....	350	200	
<b>Betty Sutor.</b> Rosy-pink, reverse darker .....	10		30
<b>Betty Uprichard.</b> Salmon-pink, cop-carmine	150	240	80
<b>Chatillon Rose.</b> Light salmon pink .....	160		
<b>Cuba.</b> Cardinal-red, tinted with yellow .....	30		
<b>Doris Dickson.</b> Orange veined cherry .....		20	10
<b>Duchess of Athol.</b> Orange flushed old rose .....	100		
<b>Duch of Wellington.</b> Saffron-yellow .....	360		240
<b>Duch of York.</b> Yellow and orange shades .....	70	20	
<b>Echo.</b> Pink to white .....	56		
<b>Editor McFarland.</b> Pink with yellow .....		20	20
<b>Ellen Poulsen.</b> Dark, brilliant pink .....	47		
<b>Etoile de Feu.</b> Salmon-pink to red .....	110	10	
<b>Etoile de Hollande.</b> Bright red .....	800		
<b>Evert Van Dyk.</b> Rose-pink suffused salmon	10	10	
<b>Feu Jos Looymans.</b> Indian yellow .....	150	220	120
<b>Fontanelle.</b> Large, lemon yellow to gold .....	10	150	30
<b>Frau Dr Erreth.</b> Golden yellow .....		60	40
<b>Gladys Benskin.</b> Salmon-yel., shaded orange	40	20	
<b>Gloria Mundi.</b> Orange-scarlet .....	350	240	80
<b>Golden Dawn.</b> Yellow to old rose .....	10		60
<b>Golden Emblem.</b> Rich yellow .....	920	240	
<b>Golden Salmon.</b> Bright salmon orange .....	436		
<b>Gorgeous.</b> Deep yellow to orange .....	15	10	40
<b>Grenoble.</b> Large flowers, scarlet-crimson .....			30
<b>Gruss an Aachen.</b> Orange salmon .....	25	49	26
<b>Harrisons Yellow.</b> Bright yellow .....	90	10	20
<b>Heinrich Eggers.</b> Orange copper .....	370	70	30
<b>Hilda.</b> Bright carmine .....	10	10	
<b>Hortulanus Budde.</b> Carmine-red, yel. center		10	10
<b>Hugh Dickson.</b> Scarlet-crimson .....	10		
<b>Ideal.</b> Beautiful dark scarlet .....	15		
<b>Imperial Potentate.</b> Deep rose-pink .....	80		

<b>Impress.</b> Salmon-cerise to gold	70	90
<b>Irish Charm.</b> Golden apricot	100	40
<b>Irish Elegance.</b> Bronze, orange-scarlet	20	20
<b>Isobel.</b> Rose-pink to yellow	60	70
<b>J C Thornton.</b> Glowing crimson-scarlet	10	10
<b>Joan Cant.</b> Salmon pink	20	40
<b>Jules Gaujard.</b> Orange-red to carmine	800	
<b>K of K.</b> Dazzling scarlet		80
<b>Lady Barnby.</b> Pink, shaded darker	330	160
<b>Lady Forteviot.</b> Yellow and apricot	270	20
<b>Lady Hillingdon.</b> Apricot-yellow	100	
<b>Lady Leslie.</b> Rosy-scarlet to saffron	100	40
<b>Lady Margaret Stewart.</b> Yellow to orange-red		300
<b>Lafayette.</b> Bright cherry-crimson	10	
<b>Leonard Barron.</b> Full pink blooms	220	50
<b>Los Angeles.</b> Coral pink toned gold	200	
<b>Louise C Breslau.</b> Coral-red, chrome yellow	150	90
<b>Lucie Marie.</b> Yellow, apricot-cerise shadings	500	
<b>McGredy's Scarlet.</b> Scarlet, orange base	210	
<b>Margaret McGredy.</b> Orange-scarlet	110	40
<b>Marion Cran.</b> Scarlet veined orange	40	10
<b>Maud Cummings.</b> Pink shaded orange	10	30
<b>Mevrouw Van Rossem.</b> Orange-brown	530	10
<b>Mme Alexandre Dreux.</b> Golden yellow		10
<b>Mme Henri Queille.</b> Shrimp pink to old gold	250	90
<b>Mrs Aaron Ward.</b> Indian yellow	1500	400
<b>Mrs A R Barracough.</b> Vivid carmine	530	120
<b>Mrs A R Waddell.</b> Semi-double, red-saffron	60	110
<b>Mrs Calvin Coolidge.</b> Light yellow to orange	130	200
<b>Mrs E P Thom.</b> Deep canary yellow	50	
<b>Mrs Farmer.</b> Indian yellow, reverse apricot		20
<b>Mrs John Bell.</b> Cochineal-carmine	200	90
<b>Mrs Wm C Egan.</b> Pink, gold base	20	10
<b>Old Gold.</b> Orange shaded copper		10
<b>Padre.</b> Coppery scarlet	70	240
<b>Portadown.</b> Deep crimson	90	70
<b>President Herbert Hoover.</b> Orange, red shades	2400	2200
<b>Queen Alexandra.</b> Vermillion and gold	100	
<b>Rev F Page Roberts.</b> Flower of yellow	820	310
<b>Richard E West.</b> Light yellow		40
<b>Roselandia.</b> Golden yellow	60	170
<b>Roslyn.</b> Golden-yellow to orange	110	
<b>Sarah Van Fleet.</b> Wild rose pink	20	20
<b>Sir David Davis.</b> Deep crimson	180	
<b>Soeur Therese.</b> Rich yellow to carmine	320	40
<b>Souv Claudius Pernet.</b> Pure sun flower	2950	
<b>Souv Geo Pernet.</b> Red shaded yellow	550	150
<b>Souv H A Verschuren.</b> Deep golden	20	170
<b>Souv Mme Boullet.</b> Cadmium yellow		40
<b>Syracuse.</b> Scarlet-crimson	380	110
<b>Talisman.</b> Golden red and copper	2900	2500
<b>Talisman, Yellow.</b> (See Western Gold, Lot D).		
<b>Thos A Edison.</b> Two-tone light pink	240	50
<b>Tip Top.</b> Dainty; yellow and white		20
		42

<b>Triomphe Orleanais.</b>	Bright cerise-red	190		
<b>Vaterland.</b>	Scarlet-maroon	60		
<b>W E Chaplin.</b>	Deep crimson	240	60	10
<b>Wilhelm Kordes.</b>	Golden-yellow, red tints	200	160	170
<b>Willowmere.</b>	Shrimp pink	10	260	130

## CLIMBERS »» Lot C

<b>Banksia White.</b>	Tiny white flowers.	20		
<b>Billy Boiler</b>		26		
<b>Cl Able Chatenay.</b>	Strong sport of bush	80	30	30
<b>Cl Caroline Testout.</b>	Pink	70		
<b>Cl Duchess of Wellington.</b>	Yellow	50	30	
<b>Cl Gen McArthur.</b>	Bright Scarlet	20		
<b>Cl Golden Emblem.</b>	Rich yellow	190		
<b>Cl Lady Ashtown.</b>	Pink	80	30	
<b>Cl Lady Hillingdon.</b>	Yellow	50		10
<b>Cl Los Angeles.</b>	Pink	270		30
<b>Cl Mme Butterfly.</b>	Pale Yellow	20		
<b>Cl Mrs Aaron Ward.</b>	Yellow	60		
<b>Cl Sunburst.</b>	Sunny yellow	110		
<b>Cl Willowmere.</b>	Shrimp pink	20		
<b>Emily Gray.</b>	Yellow	30	80	10
<b>Kitty Kinnenmonth.</b>	Deep pink	70		
<b>Primrose.</b>	Canary yellow	40	550	
<b>Shower of Gold.</b>	Deep, golden yellow		130	90
<b>Staechelin.</b>	Pink	520	200	

## Lot D

No. 1 Grade, each 30c  
 No. 1½ Grade, each 22c  
 No. 2 Grade, each 12c

		No. 1 Each	No. 1½ Each	No. 2 Each
<b>Essence.</b>	New variety, deep crimson	190		
<b>Evening Star.</b>	Yellow shaded apricot		20	10
<b>Grenoble.</b>	Scarlet-crimson	60	70	
<b>Hollywood.</b>	Rose-red, veined	10	10	40
<b>Jubilee.</b> H P		10		
<b>Li Bures.</b>	Vari-colored red and yellow	50		
<b>Lucile Rand.</b>	Pink with yellow	80	50	50
<b>Max Krause.</b>	Golden yellow			70
<b>Mme Leon Guenotte.</b> HT		10		
<b>Mme Jules Guerin.</b>	Large yellow blooms			20
<b>Mme Nicolas Aussel.</b>	Coppery-red to salmon	70	20	
<b>Olympiad.</b>	Vivid scarlet to yellow	200		
<b>Rapture.</b>	Butterfly color	10	10	
<b>Romance.</b>	Clear golden yellow	370		
<b>Sunstar.</b>	Yellow shaded crimson	20	50	30
<b>Ville de Paris.</b>	Sunflower yellow	200		
<b>Western Gold.</b>	Golden sport of Talisman	410	60	20

## CLIMBERS »» Lot D

<b>Cl Dame Edith Helen.</b>	Pink	130		
<b>Cl Shot Silk.</b>	Cherry-cerise to yellow	140		10
<b>Marechal Neil.</b>	Golden-yellow		40	10

(Except as Noted)

	No. 1 Grade, each 50c	No. 1 Each	No. 1½ Each	No. 2 Each
<b>Aroma.</b> Brilliant scarlet (1931) .....	4		18	
<b>Dotty.</b> Yellow, bronze tints (1931) .....	109		15	
<b>Edith Krause.</b> HT, white (1930) .....				20
<b>Eduard Schill.</b> Red, yellow shadings (1931)....	6		10	
<b>Golden Dream.</b> (New) yellow (1933) .....		20		
<b>Kidwai.</b> Salmon-rose (1933).....	7		8	
<b>Louise Krause.</b> Yellow, orange tints (1930)....			10	
<b>Mme Clara d'Arcis.</b> Carmine-pink (1930).....	9		15	
<b>Sir Henry Seagrave.</b> Lemon yellow (1933)....	34		14	
<b>Sunkist.</b> HT (New) yellow (1932) .....	15	30		6
<b>Vanguard.</b> HT, orange salmon .....	30	50		10
<b>Victoria Adelheid.</b> Yellow to red (1932) .....	9		10	
<b>William Orr.</b> Deep velvety crimson .....		13		
<b>Cl Chas P Kilham.</b> HT, red to orange (1933) 50 No. 1 @ 80c				
<b>Cl Chas P Kilham.</b> HT, red to orange (1933) 90 No. 1½ @ 50c				
<b>Cl Chas P Kilham,</b> HT, red to orange (1933) 50 No. 2 @ 30c				
<b>Cl Chas Russell.</b> Rosy red .....		18		
<b>Cl Etoile de Hollande</b> .....	13	No. 1	@ \$1.00	
<b>Cl Mrs E P Thom.</b> Rich yellow .....	170	10		18



Grade No. 1—Teas, Hybrid Teas and Polyanthas, 18 inches and up. Climbers and Hybrid Perpetuals, 24 inches and up. Three or more branches.

Grade No. 1½ or Medium—Teas, Hybrid Teas, and Polyanthas, 14 inches and up. Climbers and Hybrid Perpetuals, 18 inches and up. Two or more branches.

Grade No. 2—Teas and Hybrid Teas, 8 inches and up. Climbers and Hybrid Perpetuals, 10 inches and up. Two or more branches. NOTE—They are not culls, but sturdy, well proportioned plants at the price.

Large Assortments can seldom be completed in the first shipment.

*Order in multiples of TEN. Ten or more at these prices.*